

Catalog # 20409 3, 4, 5 or 6 octaves handbells

Level 3-

Bells of Freedom



arranged by
Chris Peck

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Bells of Freedom

Cat. 20409

Level 3-

Handbells Used: 3, 4, 5 or 6 Octaves

Three-octave ensembles omit notes in ()
Four-octave ensembles omit notes in []
Five and six-octave ensembles ring all notes in range.
All staccato notes are to be malletted on table.

Composer, Jon Schmidt, was inspired to create this original piano work in celebration of the fall of the Berlin Wall. He wanted to recreate a 'wash' of sound heard that day from the bells ringing throughout the countryside the arranger has added many LV passages. The original piano score cautions musicians to keep the repeated notes subtle. Directors and ringers are encouraged to keep LV passages clean and to gently execute the repeated notes. R passages can be rung with a 'delayed damp' to make those lines smooth.

With joy ♩ = 135

Arranged for Handbells by Chris Peck

Jon Schmidt

* Optional: handchimes may be used with G6 & G5 in m. 3, 5, 7

Bells of Freedom

by Jon Schmidt

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11 12 13 14 15

LV LV LV

Musical notation for measures 11-15, featuring a treble and bass staff in G major. Measures 11, 13, and 15 contain a treble clef with a sharp sign. The bass staff contains a bass clef with a sharp sign. The notation includes chords and melodic lines. The label 'LV' is placed below the bass staff in measures 11, 13, and 15.

16 17 18 19

f LV LV

Musical notation for measures 16-19. A large watermark 'Copyrighted material.' is overlaid across the top of the system. The notation includes a treble and bass staff. The label '*f* LV' is placed below the bass staff in measure 17, and 'LV' is placed below the bass staff in measure 19.

20 21 22 23

LV LV LV

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Musical notation for measures 20-23. A large watermark 'Please return to our store to order this item.' is overlaid across the bottom of the system. The notation includes a treble and bass staff. The label 'LV' is placed below the bass staff in measures 21, 22, and 23.

24 25 26 27

LV *f* LV LV LV

Musical notation for measures 24-27. The notation includes a treble and bass staff. The label 'LV' is placed below the bass staff in measures 24, 26, and 27. The label '*f* LV' is placed below the bass staff in measure 25.

28 29 30 31

LV LV LV LV

Musical notation for measures 28-31. Measure 28: Treble clef, key signature of one sharp (F#), two chords. Bass clef, two chords. Measure 29: Treble clef, two chords. Bass clef, two chords. Measure 30: Treble clef, two chords. Bass clef, two chords. Measure 31: Treble clef, two chords. Bass clef, two chords. A circled 'p' is above measure 30.

32 33 34 35

LV *mp* LV

Musical notation for measures 32-35. Measure 32: Treble clef, two chords. Bass clef, two chords. Measure 33: Treble clef, two chords. Bass clef, two chords. Measure 34: Treble clef, two chords. Bass clef, two chords. Measure 35: Treble clef, two chords. Bass clef, two chords. A watermark 'Copyrighted material.' is overlaid on the score.

36 37 38 39

mf LV

Musical notation for measures 36-39. Measure 36: Treble clef, two chords. Bass clef, two chords. Measure 37: Treble clef, two chords. Bass clef, two chords. Measure 38: Treble clef, two chords. Bass clef, two chords. Measure 39: Treble clef, two chords. Bass clef, two chords. A watermark 'Please return to our store to order this item.' is overlaid on the score.

40 41 42 43

LV LV R

Musical notation for measures 40-43. Measure 40: Treble clef, two chords. Bass clef, two chords. Measure 41: Treble clef, two chords. Bass clef, two chords. Measure 42: Treble clef, two chords. Bass clef, two chords. Measure 43: Treble clef, two chords. Bass clef, two chords.

44 45 46 47

LV LV LV LV

This system contains measures 44 through 47. The music is written for piano in G major (one sharp). The right hand features a melodic line with accents (>) and slurs. The left hand provides a bass line with chords and single notes. The measure numbers 44, 45, 46, and 47 are printed above the staff.

48 49 50 51

LV LV LV LV

This system contains measures 48 through 51. The right hand continues the melodic line with accents and slurs. The left hand has a steady bass line. The measure numbers 48, 49, 50, and 51 are printed above the staff.

52 53 54 55

LV *f* LV LV

This system contains measures 52 through 55. Measure 53 begins with a forte (*f*) dynamic. The right hand has chords and moving lines, while the left hand has a bass line with some slurs. The measure numbers 52, 53, 54, and 55 are printed above the staff.

56 57 58 59

LV LV *cresc.* LV

This system contains measures 56 through 59. The right hand features a rhythmic pattern of eighth notes. The left hand has a bass line with chords. The measure numbers 56, 57, 58, and 59 are printed above the staff.

60 61 62 63

LV *ff* LV

64 65 66 67

LV LV LV LV

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68 69 70 71

LV *mf*

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72 73 74 75

f

76 77 78 79

80 81 82 83

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84 85 86 87

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LV

88 89 90 91 92

LV LV LV

93 94 95 96 97

LV LV LV

98 99 100 101 102

LV LV R LV LV R

103 104 105 106

mf

107 108 109 110

cresc.

111 112 113 114

f *f*

115 116 117

sub p LV

118 119 120

LV *molto cresc.* LV LV

121 122 123 124

ff LV LV

125 126 127 128

R LV LV R

129 130 131 132

LV LV

133 134 135 136 137

LV LV LV LV *f* LV

138 139 140 141 142

LV R LV *mp* LV LV

143 144 145 146

LV LV LV LV

Musical score for measures 143-146. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 143-146 show a sequence of chords and melodic lines. The bass line features a steady eighth-note accompaniment. Dynamic markings 'LV' are present in each measure.

147 148 149 150

LV *cresc.* LV

Musical score for measures 147-150. Measures 147-149 continue the previous texture. Measure 150 features a crescendo leading to a final chord with accents. Dynamic markings 'LV' and '*cresc.*' are present.

151 152 153 154

Sk LV LV Sk

Musical score for measures 151-154. Measures 151-154 feature a sequence of chords with accents. The bass line continues with eighth notes. Dynamic markings 'Sk' and 'LV' are present.

155 156 157

ff LV LV LV

Musical score for measures 155-157. Measures 155-157 feature a sequence of chords with accents. The bass line continues with eighth notes. Dynamic markings '*ff*' and 'LV' are present.

158 159 160

161 162 163

164 165 166 167

168 169 170